

Performance Day Hair:

Check your costume bag instruction sheet for your child's hair style.

Ballet Classes and dancers in Twirl Star I and II, and Twirl & Tumble: Ballet Bun

Ballet bun should be in the back of head at the crown. We suggest you start with hair damp or wet and use lots of gel! *If your child has bangs, we recommend gelling them back. Bangs can create shadows on their face.

Jazz, Tap, or Hip Hop classes: High Ponytail

Hair should be pulled off face into a CLEAN high ponytail (crown of head). No fly a ways. If hair is shorter, pull sides and front back off face. Use lots of gel – hair should be stiff & neat. *If your child has bangs, we recommend gelling them back. Bangs can create shadows on their face.

Lyrical Classes: Low ponytail

Hair should be pulled off face into a CLEAN low ponytail. No fly a ways. If hair is shorter, pull sides and front back off face. Use lots of gel – hair should be stiff & neat. *If your child has bangs, we recommend gelling them back. Bangs can create shadows on their face.

All hairpieces should be on the right side of the dancers bun/ponytail.

No jewelry or nail polish should be worn for show day.

Ballet Bun:

Should be in the back of head at the crown.



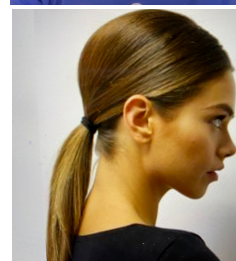
High Ponytail:

Straight up from ears. Middle of head. Match hair tie with hair color.



Low Ponytail:

Parted down the middle of head. Match hair tie with hair color.



TIP: It is a good idea to start practicing your child's hairstyle now. This will help prevent undo stress the day of the show.

